

QUERIES AND RESPONSES

Queries	Responses
<p>FET Literature: Erratum Clause 1.1.1 “Publishing companies are limited to registering no more than ONE submission per genre per grade per language per language level.”</p>	<p>The clause should read as follows: “Publishing companies are limited to registering no more than ONE submission per genre per language per language level.”</p> <p>The Material should be labelled as “Grades 10 – 12” and the DBE will allocate the grade upon selection.</p>
Beneficial Owner	The beneficial owner is the legal entity that owns the majority shareholding and voting rights in the company.
Submission of proposal for “ Special call ”	Proposals to be submitted on 24 – 28 November 2014 at the Department of Basic Education.
What is the page extent of the novels, or, alternatively, what is the word count?	The novel should be appropriate for the level
<p>The ‘Contemporary and Classic’ debate: We suggest that the easiest way to determine whether a novel is contemporary or classic, would be to set a date, e.g. everything before XXXX (DBE to decide) is classic and everything after XXXX is contemporary, based on publication date of the text.</p> <p>However, as the author will be anonymous in the submission, and the imprint page will also be blank, there will be no copyright date by which to judge how old a book is in order to determine whether it is contemporary or classic, unless the DBE stipulates that the publication date on the imprint page should be visible.</p>	<p>Publishers are required to submit appropriate material for the relevant genre. The decision to list the selected material as either classic or contemporary rests with the DBE.</p>
<p><i>On page 6:</i> The guidelines request ‘A section of poems from the specific language canon, including the different forms of poetry, e.g. ballad, lyric, sonnet, free verse, elegy, epic, praise song, limerick, haiku’.</p> <p>Although these are listed as examples of types of poems, it could be interpreted that this is a checklist of poems that must be included in the anthology. It would be difficult to include each type in for every language (especially for African languages).</p> <p>Some of these are also not appropriate for the level (i.e. some forms are rather difficult for</p>	<p>The criteria will be removed and it will be left to the publisher’s discretion.</p>

Grade 10, and some forms are too simplistic for Grade 12). Examples should be removed and left to publishers' discretion. Should the anthology cover both FAL and SAL or should each language level have its own anthology?	
<p>On <i>pages 9-10</i>: The guidelines state that 'Publishers should provide the minimum number of stories written in brackets in each of the anthologies per grade per level: Folktales / fairy tales / fables / legends / tall tales / myths (6-8) and Stories: Adventure / satire / humour / suspense / science fiction / romance / travel / historical / mystery / fantasy / political / philosophical, etc. (14-17)'.</p> <p>Folktales / fairy tales / fables / legends / tall tales / myths have been given undue prominence in the selection now, whereas in the past, there would only have been a few of these in an anthology of over 35 stories. These are not major categories of short stories, especially for English, which is not usually taught in this way, especially at this level.</p> <p>This division is more appropriate for younger learners, whereas at FET level, learners should be exposed to material written by well-known authors, as well as contemporary authors of the genre. For African languages, most of these would have been covered in the folklore anthologies. We suggest that these criteria be removed and be left to publishers' discretion. In fact, the entire clause should be removed and left to publishers' discretion.</p>	The criteria will be removed and it will be left to the publisher's discretion.
Can the Folklore category not be extended to also cover for FAL and SAL anthologies?	This is per CAPS requirements
Can the DBE provide Folklore books with an amnesty in respect of the relevant provisions (i.e. protection of indigenous knowledge) of the Intellectual Property Amendment Act (IPLAA) of 2013.	The DBE will engage the Department of Trade and Industry (DTI) regarding this issue.
Can two entities, with the same beneficial	No, not in the same language level for the same

owners, but each with their own separate VAT and company registration numbers make separate submissions in the same genre?	genre, e.g. the two companies cannot submit an English novel for Home language but one can submit for home language and the other for First Additional Language as these are two different categories.
Can publishers submit one novel for one grade within the band, that is, within Grade10-12, can publishers submit for just one Grade? Or should a pack consists of three novels – one each for Grades 10, 11 and 12	Publishing companies are limited to submit ONE submission per genre per language per language level.” The Material should be labelled as “ Grades 10 – 12 ” and the DBE will allocate the grade upon selection.
Please clarify the categories on pages 5-6.For category NOVHLGR10-12LIT1, can a publisher submit one novel for Gr 10 HL, another novel for Gr 11 HL, and another for Gr 12 HL all within the same category. Or is it one novel for the category: i.e. one novel covering all three grades at HL level? The same question will apply to drama as well, and the other language levels.	No, only one novel covering all three grades at Home Language level may be submitted as this is one category.
As the author name for the novel (and the drama) needs to be anonymous, do we leave the biography blank for submission purposes, as any information there will give a clue as to who the author is?	The names of authors may appear provided they are not the compilers/writers of notes
Please can we just list the compilers/authors/ and resource material authors on Appendix A. It will be very difficult to have a final list of short stories and poems by registration in November 2014, including having permission to use international texts (which can take months to clear), so it will be difficult to list short story authors and poets accurately on the spreadsheet for Appendix A.	This information is not required for registration purposes, but rather as part of the accompanying documents during submission.
Do we need to anonymise the list of references too as these might refer to other publishers?	Only if it does not reveal the identity of the publisher who has submitted the material being evaluated.
The submission fee of R2000 per submission is noted. Please clarify whether this fee is per category or language or grade?	Per category of one submission

<p>Regarding the specification that submission copies must be printed and bound in book form and that stapled and/or ringbound copies will not be accepted - We would like to make DBE aware of the fact that our smaller printed books (i.e. those with an extent of less than 96 pages) are saddle-stitched (stapled) and that we cannot use a spine for books which have few pages. Could DBE please confirm that this is in order?</p>	<p>If saddle stitching is the final form of the material, the DBE will accept this material.</p>
<p>Grade R queries</p>	<p>The amended guidelines which have been uploaded on the LTSM website responds to all queries relating to Grade R submissions of material for evaluation.</p>